1 00
Net

A Madame CARL GIESSEL junior,
BAYREUTH.

SALTARELLE

POUR HARPE SEULE

PAR

GABRIEL VERDALLE.

OP. 23.

Preis 2 M.—

Eigenthum des Verlegers für alle Länder
Copyright by Carl Giessel junior, Bayreuth 1898

CARL GIESSEL JUNIOR,
BAYREUTH.

Lith. Anst. v. C. G. Röder, Leipzig

CHAS. H. DITSON & CO.

A Madame CARL GIESSEL.

Saltarelle.

Gabriel Verdalle, Op. 23.

Vivace.

Harfe.

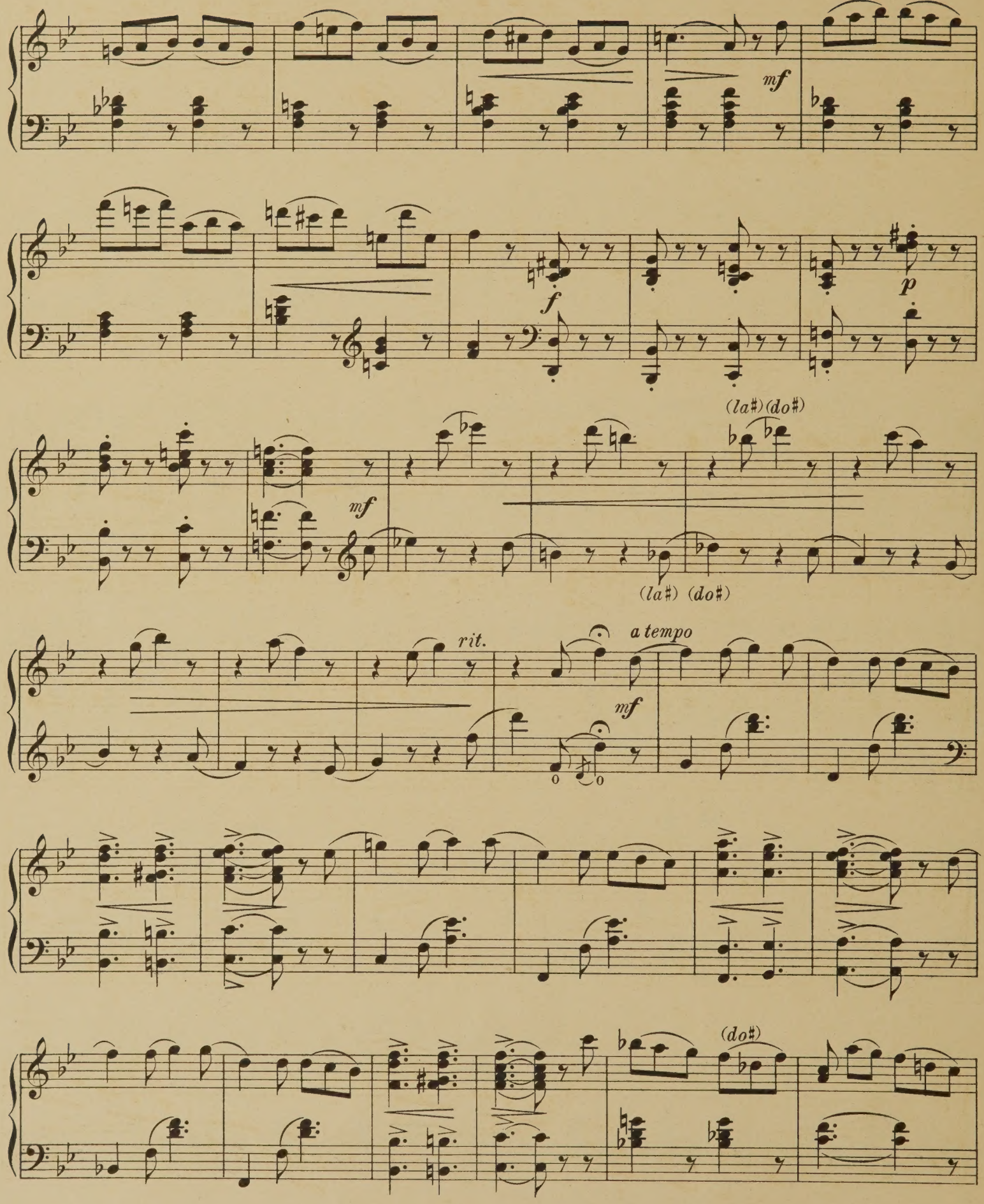
p *mf*

mf *p* *mf*

p

mf *p*

Ernst Stahl. „An der Quelle." Salonstück für Harfe solo. 2 M.-
Copyright 1898 by Carl Giessel jr., Bayreuth.



Hans Trneček, Op. 7. „Schubert-Fantasie“ für Harfe solo. 3 M. -
Edmund Schuëcker, Op. 28. „Legende“ für Harfe solo. 2 M. 50 Pf.

UPB

sub. *p*

mf

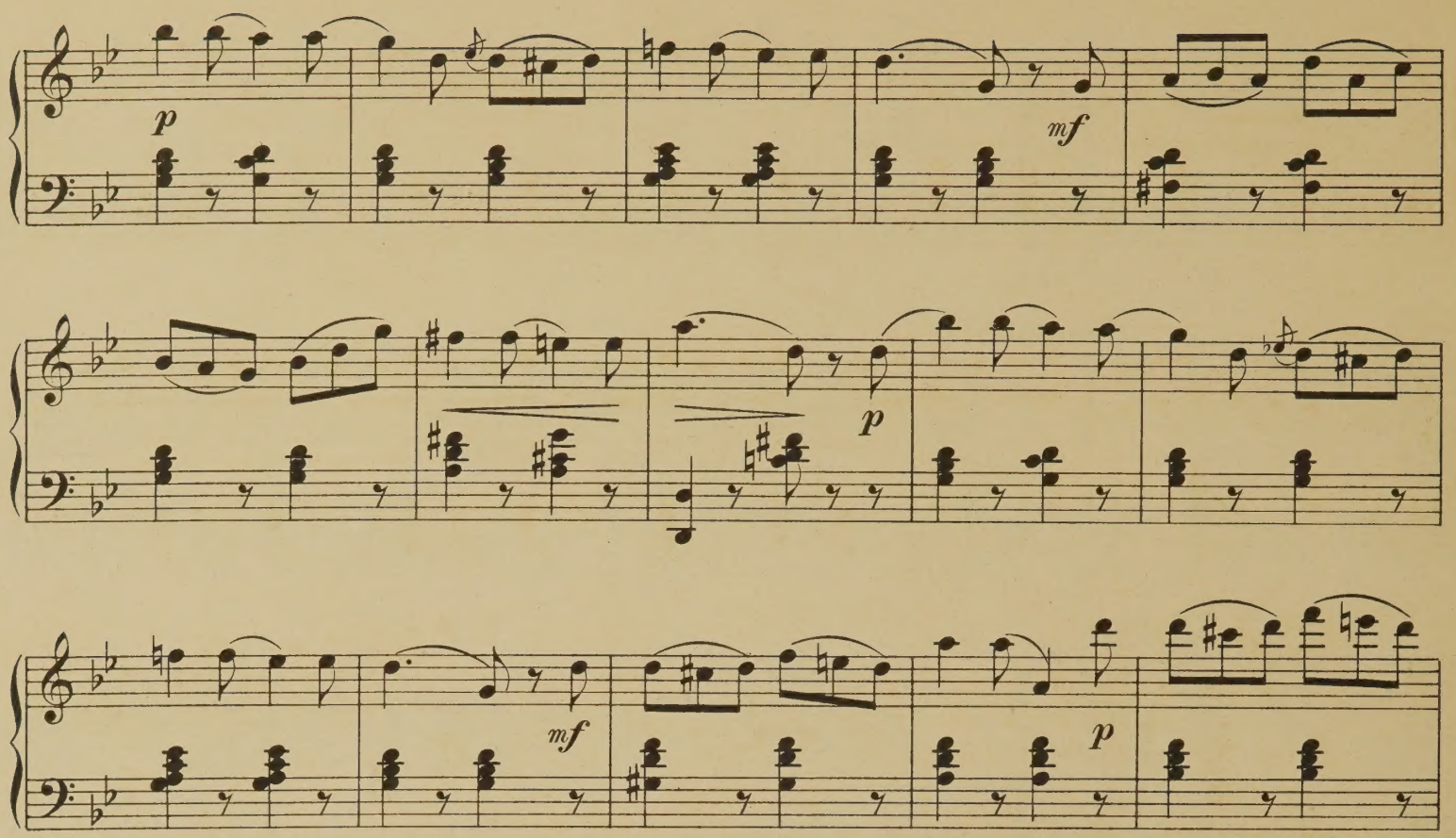
p

mf

(ré b)

f

mf



Gabriel Verdalle, „Larghetto“ für Violine und Harfe. 2 M. 50 Pf.
Nicolai von Wilm, Op. 156. „ Duo“ für Violine und Harfe. 3 M. -
94

mf

f cresc. e accelerando jusqu' à la fin.

ff

(*ré* ♭)

(*si* ♭)

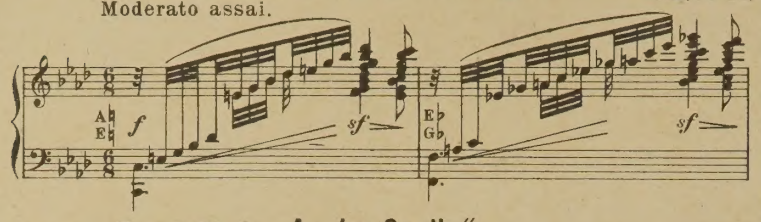
(*ré* ♭)

(*si* ♭)

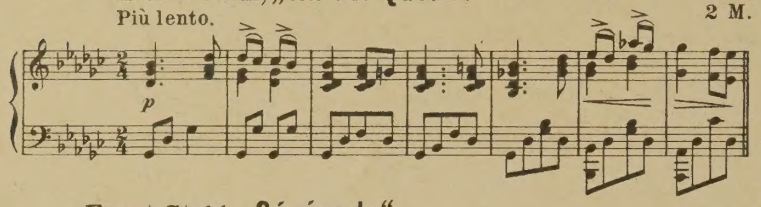
Stich und Druck von C. G. Röder, Leipzig.

Compositions pour Harpe seule.

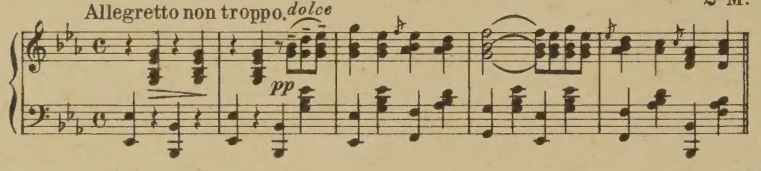
Edmund Schuecker, Op. 28. „**Legende.**“ 2 M.50 Pf.
Moderato assai.



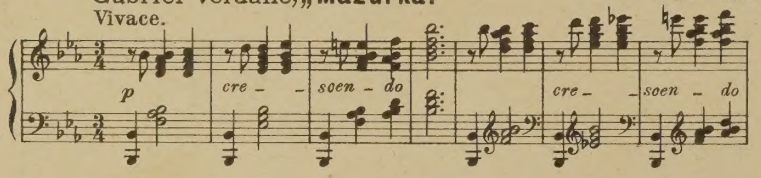
Ernst Stahl, „**An der Quelle.**“ 2 M.
Più lento.



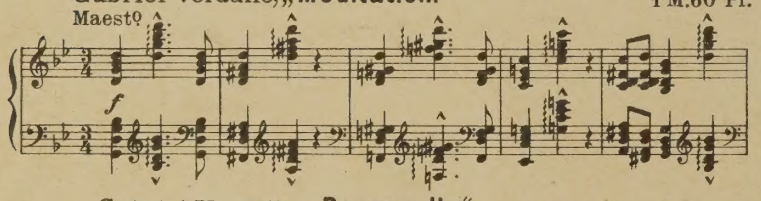
Ernst Stahl, „**Sérénade.**“ 2 M.
Allegretto non troppo. *dolce*



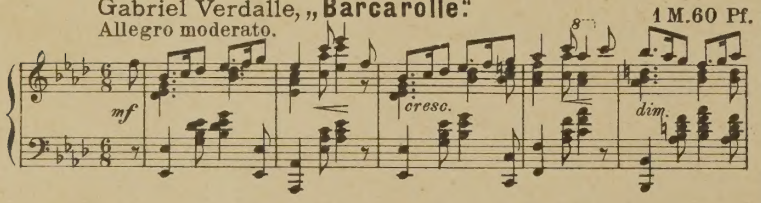
Gabriel Verdalle, „**Mazurka.**“ 1 M.80 Pf.
Vivace.



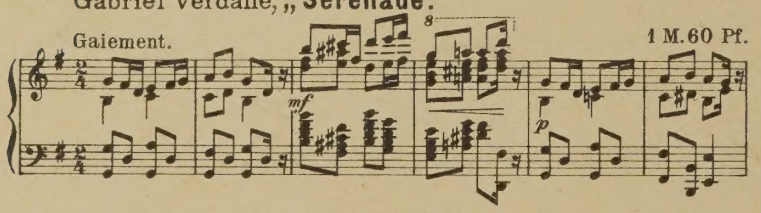
Gabriel Verdalle, „**Méditation.**“ 1 M.60 Pf.
Maestº



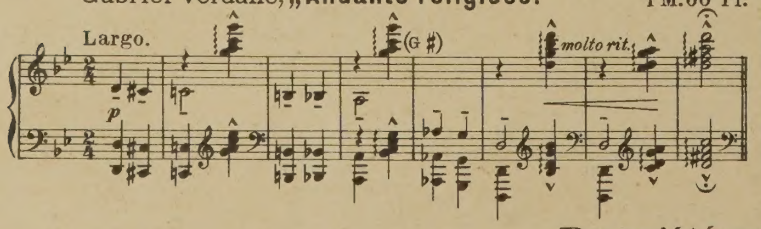
Gabriel Verdalle, „**Barcarolle.**“ 1 M.60 Pf.
Allegro moderato.



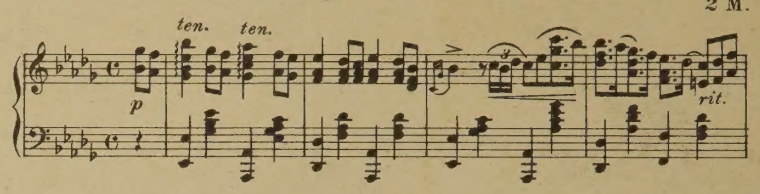
Gabriel Verdalle, „**Sérénade.**“ 1 M.60 Pf.
Gaiement.



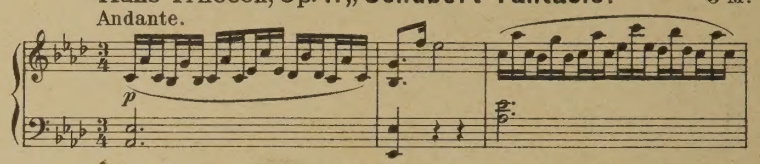
Gabriel Verdalle, „**Andante religioso.**“ 1 M.60 Pf.
Largo.



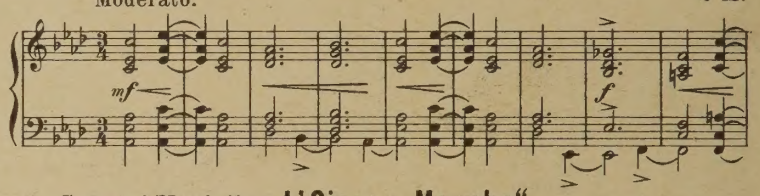
Ernst Stahl, „**Marguerite.**“ Gavotte Caprice. 2 M.



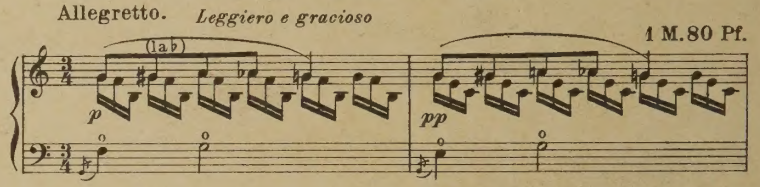
Hans Trneček, Op. 7. „**Schubert-Fantasie.**“ 3 M.
Andante.



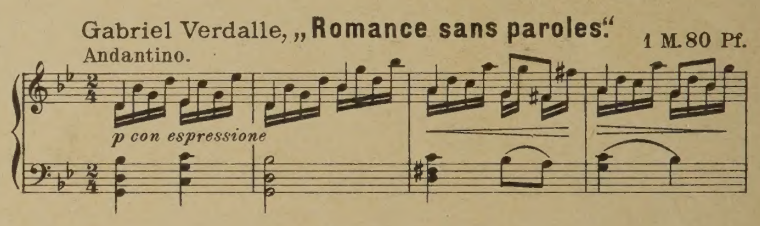
Hans Trneček, Op. 30. „**Novelette.**“ 2 M.
Moderato.



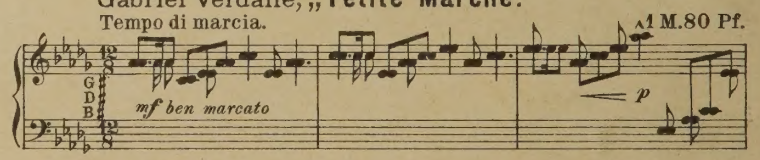
Gabriel Verdalle, „**L'Oiseau-Mouche.**“ 1 M.80 Pf.
Allegretto. *Leggiero e gracioso*



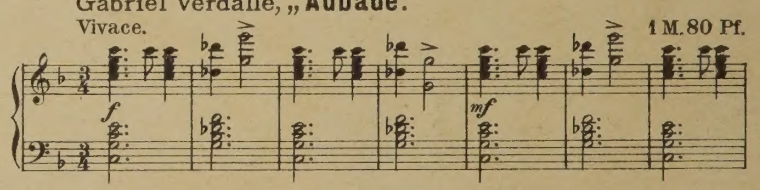
Gabriel Verdalle, „**Romance sans paroles.**“ 1 M.80 Pf.
Andantino.



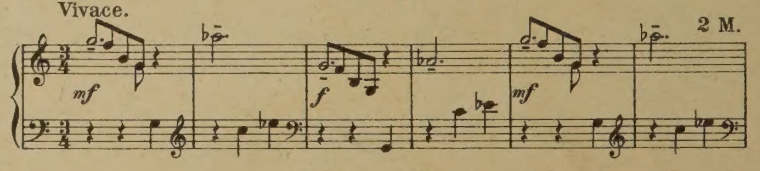
Gabriel Verdalle, „**Petite Marche.**“ 1 M.80 Pf.
Tempo di marcia.



Gabriel Verdalle, „**Aubade.**“ 1 M.80 Pf.
Vivace.



Gabriel Verdalle, „**Valse Caprice.**“ 2 M.
Vivace.



Propriété pour tous pays
Carl Giessel junior, Bayreuth.

№ 8.